



सत्यमेव जयते

The Gazette of India

PUBLISHED BY AUTHORITY

No. 11] NEW DELHI, SATURDAY, MARCH 14, 1964 (PHALGUNA 24, 1885)

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements
and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA

The following list of Government Securities etc. in the custody of the Reserve Bank of India, Calcutta, on the 31st December 1963, deposited under paragraph 101 of the Government Securities Manual, 3rd Edition, is published for information of officers concerned. Any discrepancy in the list should be brought to notice promptly.

CENTRAL

INDEX

Name of Administrator or other officer to whom interest is sent

Item No.

ANDAMAN & NICOBAR ISLANDS

Chief Commissioner 1

Chief Conservator of Forests 2—10

MANIPUR

Chief Commissioner 11

Serial No.	Name of the Administrator or Officer to whom interest is sent	Name of the person or firm on whose behalf held	3% Con. Loan 1946	2½% Loan 1976	4% Loan 1973	Total
			Rs.	Rs.	Rs.	Rs.
1	Chief Commissioner, Andaman & Nicobar Islands (Port Blair).	M/s. P. C. Ray & Co. (India) Private Ltd.	10,00,000	..	..	10,00,000
2	Chief Conservator of Forests, Andaman & Nicobar Islands (Port Blair).	Varat Plywood	20,000	..	..	20,000
3	Do.	Asiatic Plywood Industries, Ltd. ..	5,000	..	..	5,000
4	Do.	Assam Bengal Veneer Industries Private Ltd.	20,000	..	..	20,000
5	Do.	Jayashree Plywood Prop. Jayashree Tea & Industries Ltd.	..	..	20,000	20,000
6	Do.	M/s. R. Sen & Co.	3,300	..	..	3,300
7	Do.	B. S. & Co.	20,000	..	..	20,000
8	Do.	Bengal Plywood Manufacturing Co. ..	20,000	..	..	20,000
9	Do.	Andamans Timber Industries Ltd. ..	45,000	..	..	45,000
10	Do.	Albion Plywood Ltd.	20,000	..	..	20,000
11	Chief Commissioner, Manipur, Imphal	Johnston School, Manipur .. ..	..	1,200	..	1,200

Central Office

Bombay, the 1st March 1964

No. ARC. SEC/1701/B-2-63/64—In pursuance of Clause (a) of Section 10 of the Agricultural Refinance Corporation Act, 1963 (10 of 1963), the Reserve Bank of India hereby nominates Shri M. R. Bhide, a Deputy Governor of the Reserve Bank of India, to be the Chairman of the Board of Directors of the Agricultural Refinance Corporation *vice* Prof. D. G. Karve, with effect from the 1st March 1964.

Department of Banking Development

The 2nd March 1964

DBD. No. SB. 878/7-63/64—In exercise of the powers conferred by clause (f) of Sub-section (1) of Section 19 of the State Bank of India Act, 1955 (Act 23 of 1955), the Reserve Bank of India hereby nominates Shri M. R. Bhide, 'Bank House', 156, Backbay Reclamation, Bombay-1, as a Director of the State Bank of India with effect from the 1st March 1964 *vice* Prof. D. G. Karve.

P. C. BHATTACHARYYA
Governor

STATE BANK OF INDIA

NOTICES

Bombay, the 2nd March 1964

In terms of Section 29 of the State Bank of India (Subsidiary Banks) Act, 1959, the State Bank of India, after consulting the Board of Directors of the State Bank of Mysore and with the approval of the Reserve Bank of India, have appointed Shri R. P. Nanda as the General Manager of the State Bank of Mysore, for a period of three years, with effect from the 1st March 1964.

B. MUKERJI
Managing Director

Bombay, the 3rd March 1964

The following appointments on the Bank's staff are hereby notified :—

- (i) Shri N. H. Vajifdar to officiate as Secretary & Treasurer, Madras Circle, as from the close of business on the 28th February 1964, *vice* Shri N. Ramanand Rao.
- (ii) Shri N. Ramanand Rao to officiate as Secretary (Development), Central Office, with effect from the 2nd March 1964, *vice* Mr. G. F. Murray.

N. A. KRISHNAN
Managing Director

INDUSTRIAL FINANCE CORPORATION
OF INDIAAMENDMENT TO THE GENERAL REGULATIONS
OF THE CORPORATION

New Delhi, the 17th February 1964

No. 1/64—In exercise of the powers conferred upon them by Section 43 of the Industrial Finance Corporation Act, 1948, the Board of Directors, after consultation with the Reserve Bank of India and with the previous sanction of the Central Government, have made the following amendment to Regulation 22(i) of the Corporation's General Regulations in substitution of the existing Regulation 22(i).

In the said Regulations the following shall be substituted for the existing Regulation 22(i) :—

"2. *Voting at General Meetings* :—(i) A declaration by the Chairman of a general meeting that a resolution has been carried or rejected thereat upon a show of hands by those shareholders who are entitled to vote shall be conclusive and an entry to that effect in the book of proceedings of the Corporation shall be sufficient evidence of that fact, without proof of the number or proportion of the votes cast in favour of or against such resolution, unless immediately on such declaration a poll be demanded in writing by—

- (a) at least five shareholders having the right to vote on the resolution and present through an authorised representative or by proxy, or
- (b) any shareholder or shareholders present through an authorised representative or by proxy having not less than one-tenth of the total voting power in respect of the resolution :

Provided that a demand for a poll may be withdrawn at any time by the person or persons who made the demand.

Explanation—'total voting power' in regard to any matter relating to the Corporation means the total number of votes which may be cast in regard to that matter on a poll at a meeting of the Corporation, if all the members thereof and all other persons, if any, having a right to vote on that matter are present at the meeting and cast their votes."

By order of the Board.

K. P. MATHRANI
Chairman

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Granted or Refused Certificate by the Central Board of Film Censors during the week-ending 23rd November, 1963

Instructions : B—Bombay; C—Calcutta; M—Madras.

'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to Adults i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/38542	Pasbaan (Urdu) (35 mm) (Pakistan).	3814·58(14)	S. Srivastava, 602-D, Lady Jehangir Rd., Matunga, Bombay-19.	M. Rafi-Aqayyum.	U 39915 18-11-63	With triangle mark.
<p><i>Endorsement—</i> B/38542 <i>Film—</i>Pasbaan (Urdu). <i>Length applied—</i>3845·36 m. U-Cert. No. 39915 dt. 18-11-1963.</p> <p><i>Delete—</i> <i>Reel I—</i>From the wording of song : "Chhup Chhup Sanam tujhe meri kasam..." the following lines : "Sing se laga ke tu mujh ko, dharkan main chhupalu main tujh ko." "Is dhalke rangin aanchal men, khushiyon ke khazane tere hain." .. 6·71 m. <i>Reel II—</i>Shots of dacoit advancing towards Gazala, in a drunken condition along with his lascivious remarks addressed to her 5·18 m. "Shot of the auctioneer taking liberties with Gazala while she is being sold. (Replaced with approved shots : 6·71 m.) 6·71 m. <i>Reel V—</i>From the dialogue of Hassam addressed to Gulbano, his remark : "Aao hamare gale lag jao, hamari halat kharab ho gai hai." 3·05 m. <i>Reel VII—</i>In the song-dance sequence 'O dil tham ke sun betab....' shot of jerking of hips by Gazala and the Kotwal's sensuous reaction when he takes out his tongue. (Replaced with approved shots : 3·66 m.) .. 3·66 m. <i>Reel X—</i>In the song "Kal tak to ek the....." prominent views of Gulbano's emphasised bust. Also the line : "Main bhi gol mol hun, banda bhi barik hain." (Replaced with approved shot : 3·65 m.) 5·48 m. <i>Reels X, XII—</i>Near-views of direct spear thrusts in fighting scenes 1·32 m. <i>Reel XI—</i>In the song "Aansuon ki arj aahon ki...." shot of a prisoner seen to be lying on nails, with his hands tied up. (Replaced with approved shot: 2·13 m.) 2·13 m. <i>Reel XII—</i>Shots of bust-shaking by Nadira before the song "Main Baghdad ki jadoogarni" starts 6·10 m. From the dialogue of Zarina's father addressed to Daku, the following sentence : "Musalman talwar ke saaye men paida hota hai, aur talwar ke saaye men marta hai." 6·57 m. <i>Reel XIII—</i>The close-up of the robber chief drawing the dagger from his stomach after being stabbed by Nadira 1·52 m. <i>Length of deletions—</i>46·93 m. <i>Length of approved replacements—</i>16·15 m. <i>Actual length of the film after the aforesaid deletions will be—</i>3814·58 m.</p>						
B/38571	The Valley Revisited (English) (16 mm) (U.S.A.)	174·96(1)	United States Information Service, 16, Queen's Road, Bombay-1.	20th Century Fox Movietone Production.	U 39916 18-11-63	—
B/38570	The Making of A Champion (English) (16 mm) (U.S.A.).	218·24(1)	Do.	John G. Fuller	U 39917 18-11-63	—
B/38530	Sovetskim Kosmonavtam Slava (Glory To The Soviet Cosmonauts) (Colour) (English) (35 mm) (U.S.S.R.).	557·00(2)	Sovexportfilm, 163, A Lower Colaba Rd., Bombay-5.	Central Documentary Film Studio.	U 39918 18-11-63	—
B/38602	Vibhagiya Samachar—1962-63 (Hindi) (35 mm) (India).	211·23(1)	Education Expansion Officer, U.P., Allahabad.	Education Expansion Department, U.P., Allahabad.	U 39919 18-11-63	—

1	2	3	4	5	6	7
B/38604	Seema Ke Santari (Hindi) (India). (35 mm)	242·93(1)	Education Expansion Officer, U.P., Allahabad.	Education Expansion Department, U.P., Allahabad.	U 39920 18-11-63	—
B/38605	Tulsi Mela (Hindi) (India). (35 mm)	242·62(1)	Do.	Do.	U 39921 19-11-63	—
B/38603	Antar Raja Khel Kood Pratiyogita (Hindi) (India). (35 mm)	242·32(1)	Do.	Do.	U 39922 19-11-63	—
B/38527	Guns of Wyoming (Colour) (English) (35 mm) (U.S.A.).	2491·74(10)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Nat Holt	U 39923 19-11-63	—
B/38528	Trailer of Guns of Wyoming (Colour) (English) (35 mm) (U.S.A.).	72·54(1)	Do.	Do.	U 39924 19-11-63	—
B/38621	Friend of All The Family (Colour) (35 mm) (India).	31·00(1)	K. D. Master, Scheherazade No. 2, 2nd Floor, Colaba, Bombay-5.	Globe Productions, Scheherazade No. 2, 2nd Floor, Colaba, Bombay-5.	U 39925 19-11-63	Valid for English, Hindi, Tamil, Telugu & Bengali versions.
B/38624	Vtol System (Silent) (Colour) (16 mm) (U.S.A.).	182·88(1)	Air India, Santa Cruz Airport, Bombay-29.	Curtiss—Wright Corp.	U 39926 19-11-63	No Dialogue or Commentary.
B/38592	Sahara Search (Colour) (English) (16 mm) (France).	190·00(1)	Suresh Cine Process, Mohmadally Mansion, Dr. Cawasji Hormusji St., Bombay-2.	Atlas Copco.	U 39927 19-11-63	—
B/38595	The Swedish Method (Colour) (English) (16 mm) (France).	146·00(1)	Do.	Do.	U 39928 19-11-63	—
B/38589	Cobra, The World's Lightest Motor Drill (Colour) (English) (16 mm) (Sweden).	145·00(1)	Do.	Do.	U 39929 19-11-63	—
B/38591	The Autoloader (Colour) (English) (16 mm) (Sweden).	200·00(1)	Do.	Do.	U 39930 19-11-63	—
B/38590	The Technique of Pusher-Leg Drilling (English) (16 mm) (U.K.).	140·00(1)	Do.	Do.	U 39931 19-11-63	—
B/38594	Prime Minister of India Mr. Nehru Visits Atlas Copeco, Stockholm (Colour) (English) (16 mm) (Sweden).	55·00(1)	Do.	Do.	U 39932 19-11-63	—
/38593	The Swedish Ladder Drilling Method (Colour) (English) (16 mm) (Sweden).	183·00(1)	Do.	Do.	U 39933 19-11-63	—
B/37887	The Human Element (Colour) (English) (16 mm) (U.S.A.).	304·80(1)	Esso Standard Eastern Inc., 17, J. Tata Road, Bombay-1.	Gene Searchinger and Scudder Boyd.	U 39934 19-11-63	—
B/38619	Indian News Review No. 789 (35 mm) (India).	294·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 39935 20-11-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/38626	Mahitichitra No. 38 (Gujarati) (India). (35 mm)	266·70(1)	Director of Information, Govt. of Gujarat, Dhunraj Mahal, Apollo Bunder, Bombay-1.	Director of Information, Govt. of Gujarat, Dhunraj Mahal, Apollo Bunder, Bombay-1.	U 39936 20-11-63	—
B/38658	Metro News Vol. 348 (35 mm) (U.S.A.).	303·27(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 39937 20-11-63	Valid for English, Hindi & Bengali versions.

1	2	3	4	5	6	7
B/37745	Junglee Raja (Hindi) (35 mm) (India).	3554-02(14)	M. K. Films, Krishna Cinema Bldg., Tri- bhuvan Road, Bom- bay-4.	M. K. Films, Krishna Cinema Bldg., Tri- bhuvan Road, Bom- bay-4.	U 39938 20-11-63	With triangle mark.
<i>Endorsement—</i>						
B/37745						
<i>Film—</i> Junglee Raja (Hindi).						
<i>Length applied—</i> 3585.06 m.						
U-Cert. No. 39938 dt. 20-11-1963.						
<i>Delete—</i>						
<i>Reel III—</i> The following dialogue between Johnny and Saku :						
<i>Saku :</i> "Idhar bichmen."						
<i>Johnny :</i> "Aisa nikalunga ki pata bhi nahin chalega....kanta to kab ka nikal gaya, dard baqi rah gaya." 9.12 m.						
The close-up of the gorilla and the silhouette of the tall ghost-like creature 2.43 m.						
(Replaced with approved shot : 3.35 m.)						
<i>Reel IV—</i> Near-views of skulls and reduce the wierd noises in the den of the magi- cian 1.82 m.						
<i>Reel V—</i> During the song-dance sequence "Kab tak bane rahenge, zulmon ka hum nishana,.... near-views of Madhu in which her bust is seen to be emphasised (All shots blown up).						
<i>Reel VII—</i> In the dance sequence, the near-front views of indecorous movements of girls in Arab costume 2.13 m.						
<i>Reel IX—</i> Near-views of the distorted face and hands of the 'guru' 5.18 m.						
<i>Reel X—</i> The shot of Madhu in a swimming costume lying on the ground after being rescued by Jai in which part of her under-clothing is visible 2.13 m.						
<i>Reel XII—</i> In the song beginning with the words : "Do ek do, do duni chaar,...." the following lines: "Dil ko dil se mila ke dekho," "Aankh se aankh lara ke dekho" .. 4.88 m.						
<i>Reel XIV—</i> Johnny's remark : "Hamne 'Love' ka matric pass kiya hai." .. 1.52 m.						
Johnny's remark referring to Saku :						
"Kiya chalta hai.....isi liyen to hum marta hai." 1.83 m.						
<i>Reduce—</i>						
<i>Reel VI—</i> To the minimum the visuals of a skull swinging in the magician's cave and of the distorted face and figure of the 'guru' 3.35 m. (Completely deleted)						
<i>Length of deletions—</i> 34.39 m.						
<i>Length of approved replacement—</i> 3.35 m.						
<i>Actual length of the film after the aforesaid deletions will be—</i> 3554.02 m.						
B/38613	Dista Tasa Nasta (Marathi) (35 mm) (India).	300.00(1)	Director of Publicity, Govt. of Maharash- tra, Film Centre, 68 Tardeo Rd., Bombay- 34.	Director of Publicity, Govt. of Maharash- tra, Film Centre, 68, Tardeo Rd., Bombay- 34.	U 39939 20-11-63	
B/38302	40 Pounds of Trouble (Panavision) (Colour) (English) (35 mm) (U.S.A.).	2925.73(12)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	Stan Margulus	U 39940 20-11-63	With triangle mark.
<i>Endorsement—</i>						
B/38302						
<i>Film—</i> 40 Pounds of Trouble (English) (Colour) (Panavision).						
<i>Length applied—</i> 2936.70 m.						
U-Cert. No. 39940 dt. 20-11-1963.						
<i>Reduce—</i>						
<i>Reel II (1 B)—</i> Details of gambling in the Casino, particularly of handling of currency notes and roulette table etc. 10.97 m.						
(Length retained : 7.62 m.)						
<i>Actual length of the film after the aforesaid deletion will be—</i> 2925.73 m.						
B/38628	Trailer of Michael Strogoff (English) (35 mm) (U.S.A.).	51.00(1)	Educational Films of India, 190, Dadabhai Naoroji Rd., Bom- bay-1.	Modern Films : A Hollywood Inter- national Picture.	U 39941 20-11-63	—
B/38626	Safer Blasting (Eng- lish) (16 mm) (U.S.A.)	219.46(1)	Indmag Private Ltd., Corinthian, 17, Arthur Bunder Road, Cola- ba, Bombay-5.	E.I. Du Pont de Ne- mours.	U 39942 21-11-63	—
B/38608	French Economy And Techniques (Maga- zine No. 6) (Colour) (English) (16 mm) (France).	250.00(1)	The Cultural Counsel- lor, French Embassy, New-Delhi, 2, Aurang- zeb, Road, New Delhi.	C.N.C.E.	U 39943 21-11-63	—

1	2	3	4	5	6	7
B/38490	Hercules In The Centre of The Earth (Cinemascope) (Colour) (English) (35 mm) (Italy).	2256·55(9)	F. C. Mehra, 222, F. C. Building, Bombay-11.	Achille Piazzi.	U 39944 21-11-64	With triangle mark.
<i>Endorsement—</i>						
B/38490						
<i>Film—</i> Hercules In The Centre of The Earth (English) (Colour) (Cinemascope)						
<i>Length applied—</i> 2346·00 m.						
U-Cert. No. 39944 dated 21-11-1963.						
<i>Delete—</i>						
<i>Reel I—</i> Entirely the shots, before the credit titles appear, of a girl with blood-stained neck, along with sound of her screaming and of the claws and heads of ghost-like creatures emerging from stone tombs						53·95 m.
Shots of Theseus lying over a girl and kissing her						2·28 m.
<i>Reel IV—</i> All close shots of the stone monster. Procrustes, when he tries to kill Theseus and his companion						5·79 m.
<i>Reel VIII—</i> The shot of Lichos's frightening shadow as he suddenly appears in Deianira's room from the rear						0·46 m.
<i>Reel IX—</i> Shots of claws of ghost-like creatures emerging from stone tombs and reduce to a flash the shots of the ghost-like creatures appearing repeatedly to attack Hercules						21·34 m.
Length retained						39·62 m.
<i>Reduce—</i>						
<i>Reel I—</i> To a mere flash shots of a man being pierced through by mechanically operated spears						3·66 m.
Length retained						3·96 m.
<i>Reel V—</i> To a flash shots of Theseus falling in boiled lava						1·52 m.
Length retained						0·91 m.
<i>Reel VIII—</i> To a flash shots of Helena lying with bleeding neck along with her screaming						0·45 m.
Length retained						0·91 m.
<i>Length of deletions</i>						89·45 m.
<i>Actual length of the film after the aforesaid deletions will be</i>						2256·55 m.
B/38606	Comparative Functional And Morphological Studies on Entamoeba Histolytica & Leucocytes (English) (16 mm) (Switzerland).	160·00(1)	Ciba of India Ltd., 14, J. Tata Rd., Bombay-1.	Ciba Ltd., Basle.	U 39945 21-11-63	—
B/38607	Protein Metabolism In Health And Disease (Colour) (English) (16 mm) (Switzerland).	326·00(1)	Do.	Ciba International Film Service.	U 39946 21-11-63	—
B/38622	Secret In The Hive (Colour) (English) (16 mm) (Japan).	350·00(1)	The Embassy of Japan, New Delhi.	Sakura Motion Picture Ltd.	U 39947 21-11-63	—
B/38623	Japan, Country of Delight (Colour) (English) (16 mm) (Japan).	295·00 (1)	The Embassy of Japan, New Delhi.	Nippon Eiga Shinsha Ltd.	U 39948 21-11-63	—
B/38621	Chipollino (Colour) (Cartoon) (English) (35 mm) (U.S.S.R.).	1117·00(4)	Sovexportfilm, 163 A, Lower Colaba Road, Bombay-5.	Soyuzmultfilm Studios.	U 39949 21-11-63	—
B/38653	For Active People (Colour) (35 mm) (India).	15·24(1)	S. Sukhdev, United Film Arts, 5, Nereweather Road, Behind Taj, Bombay-1.	United Film Arts.	U 39950 21-11-63	Valid for English, Hindi, Kannada & Tamil versions.
B/38627	Michael Strogoff (Cinemascope) (Colour) (English) (35 mm) (U.S.A.).	3196·00(14)	Educational Films of India, 190 D. Naoroji Road, Bombay-1.	Modern Films : A Hollywood International Picture.	U 39951 21-11-63	—
B/38577	Trailer of The Thrill of It All (Colour) (English) (35 mm) (U.S.A.).	91·74(1)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay-1.	A. Ross Hunter—Arwin Production.	U 39952 22-11-63	—
B/38579	Fashion Trailer of The Thrill of It All (Colour) (English) (35 mm) (U.S.A.).	117·95(1)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay-1.	A. Ross Hunter—Arwin Production.	U 39953 22-11-63	—

1	2	3	4	5	6	7
					U 39954	
					Not issued.	
B/38657	Rendezvous In Kopen- hagen (German) (16 mm) (Austrian Socia- list Youth Organisa- tion).	500·00(1)	International Secre- tary, Rashtra Seva Dal, 417, Sardar Patel Road, Bombay 4.	S.P.O. Sozialistische Jugend.	U 39953	23-11-63

ENDORSEMENT

Endorsement—

B/38629

Film—Manoranjan Mela.

U-Cert. No. 39732 dated 30-10-1963.

This certificate is valid also for the Tamil, Telugu, Gujarati, Kannada, Malayalam, Punjabi Oriya and Assamese versions of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 20th November 1963.

Endorsement—

B/38645

Film—Nai Chamak Damak

U-Cert. No. 39726 dated 29-10-1963.

This certificate is valid also for the Tamil, Telugu, Gujarati, Kannada, Malayalam, Punjabi, Oriya and Assamese versions of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 22nd November, 1963.

Endorsement—

B/38637

Film—Suhag Singaar

U-Cert. No. 39725 dated 29-10-1963.

This certificate is valid also for the Tamil, Telugu, Gujarati, Kannada, Malayalam, Punjabi, Oriya and Assamese versions of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 22nd November 1963.

Endorsement—

B/38539

Film—A Friend In Need Burnol (Colour)

U-Cert. No. 39739 dated 31-10-1963.

This certificate is valid also for the Bengali version of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 23rd November 1963.

CALCUTTA

C/4526	Badsha (Bengali) (35 mm) (India).	3560·00 (13)	Sree Vishnu Pictures (P) Ltd., 87, Dharam- tala Street, Calcutta- 13.	Sree Vishnu Pictures (P) Ltd., 87, Dha- ramtala Street, Calcutta-13.	U 37676	20-11-63
C/4527	Pharmacy In India (English) (35 mm) (India).	608·00(2)	Look Publicity, 3, Chit- taranjan Avenue, Calcutta-13.	Dr. P. K. Sannyal, C/o. Look Publicity, 3, Chittaranjan Ave- nue, Calcutta-13.	U 37677	20-11-63

MADRAS

M/3222	Ammaye Kanan (Ma- layalam) (35 mm) (India).	4596·90(16)	Chitrasagar, No. 18, G.N. Chetty Road, Madras-17.	Chitrasagar, No. 18, G.N. Chetty Road, Madras-17.	U 37905	18-11-63 With triangle mark.
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Endorsement on Certificate No. 37905-U dated the 18th November 1963—issued to the film 'Ammaye Kanan' (Malayalam)—35 m.m. B. & W.

Length as in the application.—4567·42 Metres.

Cuts—

1. Reel 4—Before the scene showing Madhavi and Chandran spending the night together, it should be established that they were validly married. (Re-edited versions approved 70·10 metres) .. 35·36
2. Reel 6—Song 4—Delete the text and picture in full. (Revised song and picturisation approved 42·97 metres) .. 75·25
3. Reel 8—After song 6, delete the shot of Madhavi abandoning the baby at the gate and the camera zoom in to the infant .. 9·44
4. Reel 14—Delete Madhavi's dialogues indicating that she was not a married woman .. }
5. Reel 14—Reduce the drunken assault on Madhavi by Sukumaran Nair .. 11·27

Total length of cuts .. 131·32

Length as in the application .. 4567·42

Total length of cuts .. 131·32

Length after cuts .. 4436·10

Voluntary deletion in Reel No. 5 .. 2·44

Length after voluntary deletion .. 4433·66

ADD approved replacements 113·07 metres. in Reels 4 & 6 and additions .. 136·44

23·17 metres. in Reel No. 9 .. 136·44

Actual length of the film will be .. 4569·90 Metres in 16 reels.

1	2	3	4	5	6	7
M/3218	Jagathalaparthapan (Tamil) (35 mm) (India).	4402·22(20)	Vijaya Productions (P) Ltd., Madras-26.	Vijaya Productions (P) Ltd., Madras-26.	U 37906 18-11-63	—
M/3232	Solidal (Colour) (English) (16 mm) (U.K.).	164·59(1)	The Aluminium Industries Ltd., Kundara.	Aluminium Wire & Cable Co., London—S.W. 1—U.K.	U 37907 20-11-63	—
M/3223	Agreement on Malaysia (English) (16 mm) (Federation of Malaya).	215·79(1)	Malayan High Commissioner, 110/1, Mount Rd., Madras-18.	Department of Information, Federation of Malaya.	U 37908 21-11-63	—
M/3224	Rural Development Here and There Vol. I No. 4 (English) (16 mm) (Federation of Malaya).	82·29(1)	Do.	Do.	U 37909 21-11-63	—
M/3225	Rural Development Here and There Vol. I No. 5 (English) (16 mm) (Federation of Malaya).	106·06(1)	Do.	Do.	U 37910 21-11-63	—
M/3226	Life Anew (English) (16 mm) (Federation of Malaya).	261·82(1)	Do.	Do.	U 37911 21-11-63	—
M/3227	A Pattern for Prosperity (English) (16 mm) (Federation of Malaya).	211·52(1)	Do.	Do.	U 37912 21-11-63	—
M/3228	1962 Reviews (English) (16 mm) (Federation of Malaya).	276·75(1)	Do.	Do.	U 37913 21-11-63	—
M/3229	Royal Wedding (English) (16 mm) (Federation of Malaya).	131·06(1)	Do.	Do.	U 37914 21-11-63	—
M/3230	Spotlight on Kedah (English) (16 mm) (Federation of Malaya).	197·50(1)	Do.	Do.	U 37915 21-11-63	—
M/3234	The Story of F.A.C.T. (English) (35 mm) (India).	610·00(2)	The City Theatres (P) Ltd., Trivandrum.	The Fertilisers and Chemicals, Travancore Ltd., Alwaye, Kerala.	U 37916 21-11-63	—

ALTERATION UNDER RULE 34

M/3194/34/ 525	Tobuttuvulu (Telugu) (35 mm) (India).	15·24(1)	Sadhana Pictures (P) Ltd., Madras-18.	Sadhana Pictures (P) Ltd., Madras-18.	Certificate No. 37893-U dated 7-11-1963 is endorsed on 23-11-1963.
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Endorsement No. 2 under Rule 34 on Certificate No. 37893—U dated 7th November 1963—issued to the film 'Tobuttuvulu' (Telugu)—35 mm. B. & W.

Addition of emblem and titles—15·24 metres in Reel No. 1 is approved.

The revised length of the film will be 5605·24 metres in 19 Reels.

D. L. KOTHARI
Chairman,
Central Board of Film Censors